


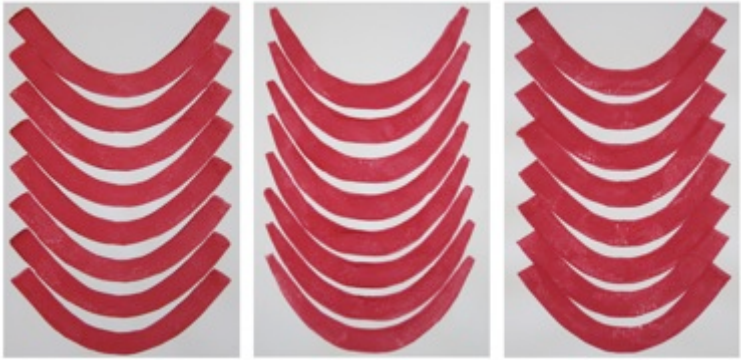

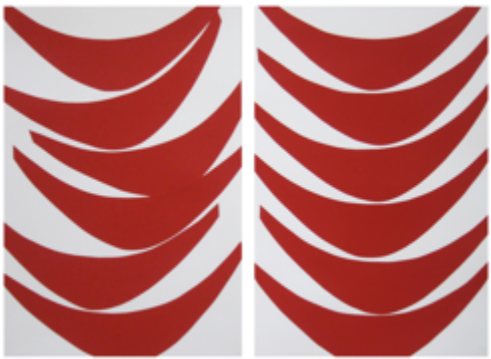


Work process - Balance

 A photograph showing a cluster of large, vibrant green leaves. The leaves are layered and overlap, creating a sense of depth and balance. The lighting highlights the texture and veins of the leaves.	<p>Leaves are the starting point of this work.</p> <p>At the beginning I take photos and draw the forms many times.</p> <p>The way the leaves seem to float and balance on one another is what interests me.</p>
 Two panels showing the progression of the artwork. The left panel shows leaves rendered in various shades of red and pink, with some shading to give them a three-dimensional appearance. The right panel shows the same leaves in a more uniform, bright red color, appearing flatter and more abstract.	<p>The next step is to depart from the figurative leaf-form, as I am not interested in botanics.</p> <p>Changing the colour, defamiliarizes the leaves and is a first step to abstraction.</p> <p>I then reduce the form, step by step, keeping the sense of balancing and floating.</p>
 Two panels showing further simplification. The left panel shows the leaves in a flat, two-dimensional style with alternating bands of red and blue. The right panel shows the leaves in a single, solid red color, appearing as flat shapes against a white background, with no shading or perspective.	<p>I simplify further and drop depth by omitting shadows and perspective.</p> <p>By using only one colour, leaving the background empty and changing media from paint to print, only the shapes are left, balancing on the page.</p>

	<p>In these three prints, the focus is set on the way the shapes are nested into one another.</p> <p>Slight changes in the form of the elements has a large influence on the sense of stability and balance.</p>
	<p>The reduction to 1 shape and 1 colour makes it possible to focus on one aspect.</p> <p>In this group, only the positioning of the elements changes influencing distinctly the sense of levitation, compression and balance.</p>
	<p>In this work the focus is set on movement and stability.</p> <p>How much irregularity and movement is possible without losing balance?</p>